

Is There Anything We Can't Print?

By: Andy Carluccio, '16 Managing Editor

Once again, the winds of technological change are blowing through 19 Eye St., this time, in the form of Gonzaga's first 3D printer, which brings with it promises of unlocking student creativity and enhancing our curricular capabilities. Through the combined efforts of the Gonzaga Initiative for Student Technology tions Center (NOC), the arrival of the new Ultimaker 2 Extended Plus Edition 3D Printer marks the beginning in an exciting new chapter of Gonzaga's gradual integration of modern technology on our campus.

This past summer, I had the opportunity to work at Northern Virginia Computer Repair, a small tech

repair shop near my house. Among about the logistics of purchasing a 3D my many duties as senior technician, I was responsible for installing and maintaining a DaVinci 1.0a 3D printer we planned to use to expand the store's capabilities and services. 3D printers are special machines that Jesuit high schools, Mr. Larkin recextrude thin layers of plastic onto a heated glass bed, layering different would allow our school to offer new levels on top of each other until a opportunities that had previously replica of a digital model is created. plastic physical object fascinating, and because I had the opportunity to experiment with the DaVinci 1.0a through my job, I was able to learn the skills required to operate a 3D printer. When GIST kicked off its first full year as a Gonzaga club at the New Families Welcome Picnic, Mr. Larkin and I began a series of conversations

printer for Gonzaga. Having attended a Jesuit Schools Network conference that, among other items, showcased the integration of the up-and-coming "Maker Space" concept into national ognized that a 3D printer at Gonzaga been unavailable. With GIST's help, In late January, the Ultimaker finally arrived at Gonzaga.

So now that the 3D printer is here,

what is our plan for it? Currently, the plan is to open up the Ultimaker to the Gonzaga community, both students and faculty, towards the beginning of the fourth quarter. The significance of this approach is hard to understate. Gonzaga is allowing everyone access to this advanced tool with the hopes that doing so will not only allow teachers to enhance their curriculum but also encourage student initia-(GIST), Educational Technologist I found the ability to turn something we identified the Ultimaker 2 Ex- tive, creativity, and problem-solv-Mr. Larkin, and the Network Opera- I could design in a computer into a tended Plus as the perfect candidate ing skills. Obviously there are strict for Gonzaga's first 3D printer, and guidelines that will be set in place. thanks to the school administration's For example, only trained faculty willingness to offer a room on the and GIST members will be allowed fourth floor of Forte Hall to us, we to actually operate the 3D printer, had taken the first step in creating a so the Ultimaker will need to be re-Materials Fabrication Lab on Eye St. served by appointment. There will also be sensible restrictions on what

Continued on p. 2



Basketball Extra, pp. 4-5



The Camino, p.6



Blue Shirt, p.7



Peter's St. Patrick's p.8



3D Printer

Continued from p. 1

duced by the machine. Right now, GIST members are being trained on how to use the Ultimaker while a few pilot labs are being worked out in Mr. Larkin's, Mr. Duffy's, classes. Soon, student computers in the Kimsey Technology Center and the library associated with 3D modeling and printing such as Blender, Sketchup, and Cura. Keep an eye out for details about the workflow for using the 3D printer once it is open for use by the Gonzaga community.

With all the excitement at Gonzaga. surrounding the arrival of the

Ultimaker, it is important to sorts of objects may be pro-remember that 3D printers are tools to create amazing and creative projects. The machine itself is not the main attraction, rather, it is the potential for students and faculty members to express their and Mr. Mark Howell's creative and practical skills in a way which has never previously been possible. The story of Gonzaga's new Mawill be loaded with programs terials Fabrication Lab will not be about the equipment that is purchased. Instead, the stories of what our community used these tools to create will dominate our technology headlines. Needless to say, it is a very exciting time to be





Changing Social Media

By: Cass Boehm'16 Senior Contributor

In April 2014, militants loyal to the Islamic extremist group, Boko Haram, abducted 276 schoolgirls from a small village in Nigeria. The world was outraged. We remember hearing that story and thinking that nothing could disgust us more. We remember saying, "bring back our girls." We remember celebrities making videos condemning Boko Haram. We remember posting, liking, sharing or at least seeing something on social media that included #BringBack-OurGirls. We forget that most of them never were brought back.

Who cares though, right? I mean, I did my part, I shared the video, I did what I could to bring back our girls, I helped stop Kony in 2012, and Je Suis Charlie. Except, none of that is true; the girls are still missing, Kony is still at large, and what does Je Suis Charlie even mean? That we are going to stop Islamic extremism? That we are going to protect freedom of speech? We've done neither. Social media has the potential to be a tool of social change but that's not how we use it; instead we use it to give ourselves a pat on the back while we pretend we're actually helping and to make sure our friends know how much we "care" about the issues of the world.

the importance of bringing attention to an issue, and I understand that social media is a wonderful vehicle to shining a light on a problem doesn't make it go away. two things: either we have a believe the latter.



something about a dead celebrity they didn't know about changes one's profile picture to the colors of the French flag, they have convinced themselves it is out of a feeling of grief or solidarity. But your "thoughts and prayers" I don't underestimate didn't rebuild houses on the Jersey coast after super storm Sandy, and declaring that some tragedy doesn't change am forced to believe one of else "liked" their last Instamemory or we never really a role: nobody wants to look cared, and I am inclined to like the only one who either ally bring back our girls. doesn't know or doesn't care

ceiving the greatest media at-

If we truly want to before their "tragic" death or make a difference, then the left hand probably doesn't need to know what the right hand is doing--and neither does Twitter. Surprisingly enough, God is aware of your thoughts and prayers even if you don't tell your followers about them.

Donate, protest, volunthey go out to the victims of teer and don't advertise it. Do it because you want to make that end. The problem is that the fact that some ulterior the world a better place. And motives are at work. We can't when there is an issue that forget that people love social needs to be brought to your Bringing attention to an issue media because of that little community's attention, make is only the first step and there release of dopamine they get sure you ask yourself whethneeds to be follow through. I every time they see someone er you're actually trying to get people to pay attention gram post. We can't forget to the issue or simply to pay very short-term international that peer pressure also plays attention to you--because no amount of hashtags will actu-

THE AQUILIAN

FOUNDED IN 1940 Gonzaga College High School 19 EYE STREET NW Washington, DC 20001 www.theaquilian.Com MEN FOR OTHERS IN THE JESUIT **TRADITION SINCE 1821**

Editors-in-Chief Liam Burke '16 Peter Marcou '16

Managing Editors

Andy Carluccio '16 Holden Madison '16 Nick Jenkins '16

Photo Editor Nick Lazaroae '17

Production Editor

Peter Brown '17 Jonathan Kokotajlo '16

Associate Editors Griffin Buising '17

Photographer Matt Bailey '18



Moderator: Dr. Harry Rissetto

Environmental Advocacy Club

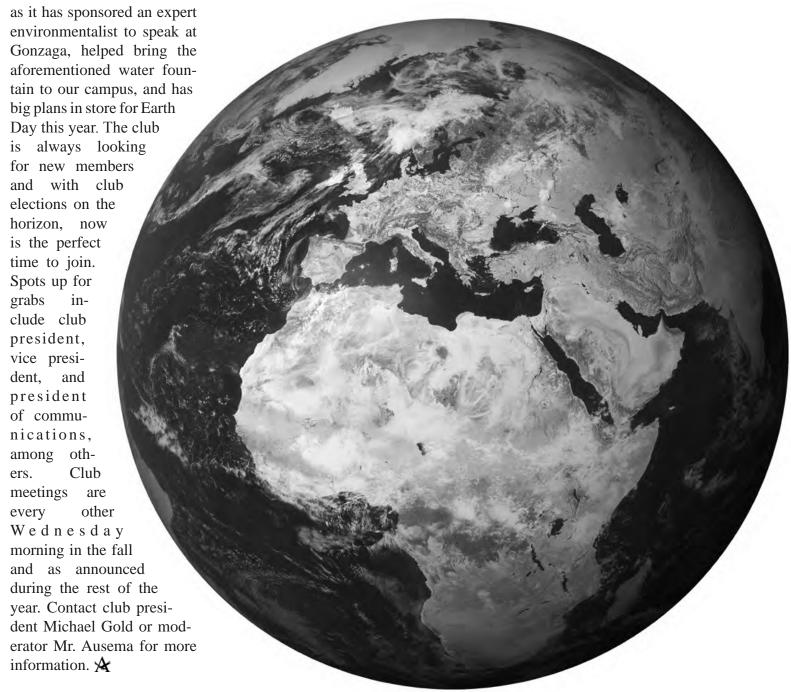
By: Quinn Aitchison `17 Contributor

If you've spent any time at all in the Gonzaga gym over the past month, then you've probably noticed the brand new water fountain in the gym lobby and rejoiced over its technical elegance for new members and arctic chilled water.

You've most likely marveled at the high-tech water dispensing machine's sleek design and shiny metallic

Moreover, you've probably noticed the fact that it's eco-friendly and has a digital display showing how many water bottles it has filled. If you want to know who to thank for this monumental achievement in Gonzaga campus furnishings, then look no further than the title ers. of this article.

The Environmental Advocacy Club, dubbed the EAC by its members, was founded last year by a group of Gonzaga cross country runners devoted to saving the forests and fields they run through - and eating donuts. The club has really hit its stride over the past year



The Real Price of Our Cheap Krispy Kremes

By: Luke Ritter '17 Contributor

The Real Price of our **Cheap Krispy Kremes:** What Walmart's Decision **Means for Gonzaga**

Recently it was reported that Walmart decided to scrap its plans for two new (and desperately needed) stores here in Washington, DC as a part of the big box chain's recent companywide overhaul. Although this restructuring move will see the closure of 269 stores across the nation, it will hardly affect our neighboring location on H Street. We will likely continue to enjoy low prices on our post-crew workout yogurt, our extraneous and costly protein powders, our food drive cans, and our casual after school bags of ambrosial UTZ Cheese Curls.

One could happily and obliviously continue to patronize our Walmart in this fashion from now until the time they graduate. None of us would be going to Gonzaga, though, if we only cared

the impact that Walmart's de-

about how such news stories Walmart abruptly rescinded ing wage of \$12.50 an hour in money. affect us. It's important for us its offer, due to its companyas men for others to consider wide overhaul and the report of disappointing performanccision may have on the Fed- es from its DC locations. City eral City, and recognize the officials have responded with



has veered into.

According to The Washington Post, Walmart had struck a deal with the city in 2013 to build two new stores east of the Anacostia, an area that any crew or cross counneed of economic revival.

moral gray area that the chain outrage to this decision, as \$90 million has reportedly already gone into developing land for the arrival of the big blue box store, and jobs and cheap goods have been eagerly anticipated for years.

This isn't the first time the try athlete knows to be in dire retail giant has butted heads with the city, though. When This January, however, asked to pay employees a liv-seems clear: it's all about the

2013, Walmart threatened to less Mayor Gray vetoed the proposed action, and many claim the company owes its can afford at the expense of its employees.

on earth. According to The Washington Business Journal, Walmart's first year around 1,300 jobs and the development of over 300 new housing units. In choosing to leave the district, Walmart is disregarding the positive effect it has had thus far on DC elsewhere. One would hope that having grown to the size it has, the multi-billion-dollar corporation might have turned its attention to more magnanimous pursuits by now, yet Walmart's message so pugnaciously.

As students who attend leave the city altogether un- a Jesuit college prep school and future members of the workforce, we can learn from Walmart's business model – it popularity to the low prices it is a prime example of exactly what not to do. The popularity and success of a chain This is a morally ques- should never take priority tionable way to conduct over the optimal treatment business to say the last, as of its employees, and it's the Arkansas based retail just common knowledge that chain is effectively calling when one makes a promise it retail shots in the capital of should be kept - especially if the most powerful nation that promise is to bring such positive change.

To picket and boycott the nearby H street location, in DC saw the creation of however, is probably not the wisest course of action, for the opportunity to resolve this issue through such demonstration (if there even was one) has come and gone.

Nonetheless, the future in pursuit of a greater profit of the city's relationship with Walmart has yet to be determined, and we as consumers can still choose whether or not to associate ourselves with an establishment that treats its workers and clients

Gonzaga Basketball Extra





The Camino Course

By: Holden Madison '16 Managing Editor

Mr. Laguilles offers a look at the semester long ITE Modern Language course, "Spanish Culture and Igna- HM: Who is teaching the tian Spirituality-The Camino de Santiago."

What led you to this course? **Senor Laguilles (SL):** I have been involved in the past with service programs like the Dominican Republic. I found them to be really beneficial for students and their growth. Being at a Jesuit school and contributing to service, it's an actual class that's offered for credit where you're doing both outside service, with the exception of the Social Justice course. The Camino Course combines the traditional academic view of the course and doing a pilgrimage. It's more of a capstone SL: It's been about 2-3 years course, allowing students in the making. to step back and reflect as to where they've been, how they've grown, and where the class been so far? they currently hope to be. I've been a big supporter of experimental learning and the gap year concept. I wish I had done a gap year after high school. It's really important to explore what's outside the classroom. This course kind of does that on a small scale. There's a lot of reflection in the course. There are topics to study, but A lot of good discussion.

time when we're gonna be over there as a group walking, being pilgrims, unplugging, living simply.

course with you?

SL: Mr. Szolosi, the director of Campus Ministry, is also HM: Class structure? **Holden Madison** (HM): teaching the course. He had done portions of the Camino de Santiago. I also had done do research. I wanted to do it myself, and then also imagine what it'd be like to have students with me. From logistics like where we'd stay, travel to imagining how what we are called to do. nightly reflections would be. However, there's never been I spent 10 days walking 20 miles a day in June 2004. I started talking to Mr. Szolosi, putting something on paper and proposing the class to the council.

> **HM:** When does this project date back to?

HM: How's the dynamic of

SL: It's been great. There's 10 students in the class; they each bring something different to the classroom experience. They're the pioneers, so we're really dependent on them to really improve on the class once we finish the semester. So far, it's been going really well. We finished our first section on pilgrims.

the actual pilgrimage is the HM: Does this course examine other pilgrimages from other faiths?

> **SL:** Yes. That's what we've done so far. We've looked at what it means to be a pilgrim and examined pilgrims from other faiths.

SL: This is a student-led **HM:** How long is the whole course, and Mr. Szolosi and I facilitate the conversation. the Camino de Santiago to The class consists of a lot of readings and videos, followed by discussion. In the spirit of reflection and personalizing the material, we are better prepared and in a more thoughtful mood for the Camino.

> **HM:** The Camino itself? **SL:** A big part of this experience is living simply. What we bring with us is just what we need and looking to what we can live without. Will be walking 10 to 15 miles a day, so it's also a matter of comfort. Sometimes we can be so caught up in the excesses. There will be opportunities to wash clothes and get things over there if need be. For the itinerary, we will fly into Madrid and take a train to Sarria, which is 100 kilometers (~70 miles) east of Santiago de Compostela. Sarria is the closest point for a pilgrim to embark on the journey, so that the pilgrim may receive which proves you have done the pilgrimage for spiritual



pilgrimage?

SL: The whole pilgrimage, starting over in the Pyrenees to Santiago de Compostela, is about 500 miles. We're doing a little less than 100 miles. For my research, I did about 200 miles. Mr. Szolosi has done different portions of

HM: Will the pilgrimage be tracked via GPS watch?

SL: Yes. I am a data nerd when it comes to that sort of thing. I do plan on bringing my GPS watch, for my own curiosity in terms of what walking pace we'll be doing. My watch has an 8 hour limit. I'll be able to upload our trek to Strava. Track the journey at the end of each day.

HM: Health and safety on the journey?

the table. A pilgrim could experience blisters, chafing, soreness. Part the idea of a pilgrimage is suffering, which can really put us into his compostela certificate, a certain mind set. Part of this reflection is how we deal with physical suffering in our lives, and we can look to Je-

sus. It'd be one thing if it's an easy walk, but how do we react when things aren't going so well. In daily life, we have bad days and some extent of suffering, and how do we deal with it? We'll prepare as much as we can prepare, but there will be pharmacies available, if need be.

HM: What are you most excited about?

SL: Just being there to witness the experience with the students. When we're over there, we have a lot different ideas of the actual pilgrimage. Some days they'll be walking alone, some days they'll be off in pairs, some days we'll send them off as a big group. You don't want to overplan for the trip; you want to get on the ground and see where the experience takes you. We're all walking the same path, but we're going have 12 dif-SL: All possibilities are on ferent stories at the end of the trek. We'll dedicate certain portions of the walk to certain people. We'll be carrying our own offerings. First time creating a course from the ground up. We'll reflect and see what can improve again for next year.

Marching for Life

reasons, walking.

By: Charlie Goetzman '17 Contributor

er Roe v. Wade anniversary. and it's a testament to the doesn't participate in the And despite the day's apoc- power of the cause that any- March simply to sightsee; the alyptic weather forecast, Gonzaga students were once again participating in the annual March for Life.

After a short Mass at St. Al's, they braved the elements and set out on the March to the Supreme Court Building. The snow held off for an hour or so after the rally at the base of the Washington Monument, but it was clear that a storm was brewing; downtown was relatively quiet, and the city actually seemed to hint that organizers should perhaps consider canceling the event, but the crowds came and the March went on. Of course the mass

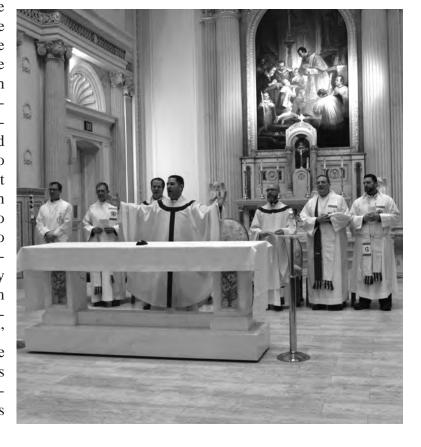
but the March always hap- real estate. Another year, anoth- pens in the dead of winter one comes at all.

This event reminds us of both the unique opportunities we are gifted by Gonzaga's downtown backyard and the call for justice that embodies a Jesuit education. No Gonzaga student can go four years without taking a field trip to the National Gallery, making a video project on the Mall, or at the very least stopping for food at Union Station. There is something exceptional about going to high school not just in an urban environment but a few blocks from the political center of the world, and a protest march to the Supreme Court tice dealt out by society to its

of people that usually shows is a prime example of the most helpless members. This ing for the society that evup was somewhat smaller, benefits of having such prime March for Life, and however eryone, no matter how small,

> course, event is representative of the tireless call for justice for the helpless that makes up such a big part of a Gonzaga education. With the abortion issue often feeling cheapened by pundits and others who would rather rail against abortion and contraception than make any attempt to construct a viable solution to a complex problem, it's important to remember and easy to forget the actual problem we're dealing with is the unborn, unquestionably "life" by any definition, having life taken away from them. This is the worst form of injus-

many more it takes, Gonzaga deserves. Gonzaga students will be seen march-



The Blue Shirt Club

By: Lawrence Humes '17 Contributor

The Blue Shirt Club seems like a fairly simple club; however, the club's actual mission might surprise you. On the outside, the club seems solely centered around wearing blue shirts on Fridays at school, but its main goal is donating clothing to those in need.

In their first year, the club has taken many steps towards scheduling an upcoming clothing drive. Senior Nick Spurgeon, a club member, states "the color blue is random, it's really about making sure people around the school remember to donate extra clothes to those who really need it."

The intention of the

not seem well-recognized nothing but the best." throughout the rest of school. To test this, I asked random to offer, along with an inter-Gonzaga students what they esting dress option on Fridays. thought of the club. After a Anybody interested in joining few interviews it became ap- the club should contact its separent that, aside from the nior founders: Gabe Aguto. club's members, students had only heard of the club from Pablo Dean or Peter Marcou its mysterious name referenced on WZAG; they didn't know anything else about the open to new members. Even

Essentially, meetof the Blue Shirt Club mainly consist of socializing with fellow azure-garbed individuals. Besides organizing the clothing drive, most time at meetings is spent cracking jokes and generally having a good time. To quote member Andy

club is admirable, but it does Carluccio, "it's a club about

Clearly this club has a lot Kolbe Caterini, David Orem, for more information. The monthly meetings are always if you can't make the meetings, wear a blue shirt on Fridays to spread the word about the club's good cause.



From the Mat

By: Will MacDonald '16 Contributor

The Gonzaga Wrestling Team's season has been going well so far. We've traveled from Las Vegas, to and have been very successful at each stop. A number of us have done well, with Nathan Thacker and I placing at every tournament.

We just had the WCAC Championships, with our team finishing 3rd overall, with St. John's at 2nd and Good Counsel at first. Both Nathan Thacker and I placed 1st, with Bailey Ogilvie placing 3rd and multiple kids getting 4th.

The majority of our team's starters are freshman,

so in the next few years I think we should be a contender for the WCAC Championship with our young guys getting more experience on the mat.

There are only a few tour-Georgia, to the DMV area, naments left in the season, so we are picking up the pace in the practice room to get in the best shape possible to be able to perform at the best of our abilities. With the Melee on the Metro this upcoming weekend, and DC Championships the following weekend, it will be a full schedule. Thanks to all those who have supported the team over this season.

Successful Campaign for Gonzaga Wrestling

By: Kenneth Carter '19 Contributor

This year has been a successful one on Eye Street regarding sports teams, and the success continued to grow as the wrestling team had another tremendous year. Going into the season the team had high expectations, but they were also aware that this year's team was a young one. The lack of experience didn't stop the Eagles from achieving their goals, "We talked about our expectations this year as a team, but we were hoping to exceed them," those are the words of Sophomore wrestler Nathan Thacker, who had a tremendous season along with his teammates.

This year the wrestling team competed in the Bissell Invitational in Pottstown, PA. tinued, and WCAC champi-This tournament host some of the best wrestlers in the country, but that didn't phase the Eagles, who went out and dominated in their respective weight classes. Phillip Firehock, a Junior, placed 5th, Sophomore Nathan Thacker took home 1st in the 120lb weight division, and classmate Austin Davis placed 4th in the 220lb weight division. The future of the wrestling program at Gonzaga is bright. Both freshman, respective weight divisions.

Gonzaga beat DeMatha for the first time under coach championship. the team as the season con-

onships quickly approached. In the WCAC championships Good Counsel and a school on Military Road have been dominant, but this year Gonzaga refused to go out without putting up a fight.

Senior William Mac-Donald had never won an individual WCAC championship during his three years in the wrestling program, but that all changed on February 6th when he defeated Good Counsel's Bailey Thomas in Gordon McMillen and Tim a 5-4 decision. Sophomore Marcille, placed 6th in their Nathan Thacker defeated Nathaniel White from DeMatha In WCAC competition in a 4-3 decision to claim his second individual WCAC Overall Milton Yates, which was a the team finished 3rd behuge confidence boost for hind Good Counsel and that school in Northwest.

Coming into this season Gonzaga Wrestling. The last there were questions wheth- task for the Eagles this seaer or not some people could son is DC States on February hold their ground on the mat, 20th; with a win the Eagles but those questions were could bring home their secquickly answered early on in ond DC State title in the prothe season. With the success grams history. of the underclassmen this season the future is bright for



One Acts

By: Liam Burke '16 Editor in Chief

Everyone at Gonzaga should appear on the Warman Stage at least once. But what if you play sports and cannot commit to the schedule of the GDA plays or musicals?

Fear not, because coming soon is the 5th annual One Acts Festival.

One Acts are student directed plays, sometimes written by students, and are played by students. One Acts, because they are student directed, have a much more relaxed atmosphere than the

average GDA show. Some of Sidekick, a musical about Claeys '15, Check Please, the previous shows include: senior year written by Brian a play about awkward first



dates, and Up For Debate, a play about politics in Idaho written by Luke Mullen '15.

This Festival is hosted and moderated by the Head of the English department, Ms. Miller.

All are welcome whether you have been on stage your entire life, or don't know how to tell Stage Left from Stage Right.

Be sure to keep an eye out for flyers and announcements on WZAG for when auditions are.

CHECKLIST FOR a SUCCESSFUL ST. Patrick's Day

BY: PETER BROWN `17

